

Connecticut State Colleges and Universities  
 Transfer and Articulation Policy, additional General Education courses  
**GLOBAL KNOWLEDGE**  
 Common Course Outcomes Confirmation form

Community College <u>Tunxis</u>
Department <u>Social Sciences</u>
Course Prefix and Number <u>ANT * 101</u>
Course Title <u>Introduction to Anthropology</u>
Contact Name and E-mail <u>Francis Coan fcoan@tunxis.edu</u>

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students are able to apply theories and methods of social sciences.	<input checked="" type="checkbox"/>
2. Students can make informed evaluations of <u>contemporary</u> social institutions and phenomena outside the United States.	<input checked="" type="checkbox"/>
3. Students explore non-U.S. perspectives on global social institutions and phenomena.	<input checked="" type="checkbox"/>

Francis Coan

Signature, XCC Course Contact

Mark A. Melino

Signature, XCC Curriculum Committee Chair

*Once this form has been completed and signed, please forward an electronic copy to the TAP Co-Managers, who will post it to the CSCU TAP website.*

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 Transfer and Articulation Policy, additional General Education courses  
**GLOBAL KNOWLEDGE**  
 Common Course Outcomes Confirmation form

Community College <u>Tunxis</u>
Department <u>Social Sciences</u>
Course Prefix and Number <u>ANT * 205</u>
Course Title <u>Cultural Anthropology</u>
Contact Name and E-mail <u>Francis Coan fcoan@tunxis.edu</u>

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students are able to apply theories and methods of social sciences.	<input checked="" type="checkbox"/>
2. Students can make informed evaluations of <u>contemporary</u> social institutions and phenomena outside the United States.	<input checked="" type="checkbox"/>
3. Students explore non-U.S. perspectives on global social institutions and phenomena.	<input checked="" type="checkbox"/>

Francis Coan

Maria A. Miller



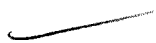
Signature, XCC Course Contact

Signature, XCC Curriculum Committee Chair

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Community College <u>Tunxis</u>
Department <u>Social Sciences</u>
Course Prefix and Number <u>ECN * 101</u>
Course Title <u>Principles of Macroeconomics</u>
Contact Name and E-mail <u>Francis Conn fconn@tunxis.edu</u>

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students are able to apply theories and methods of social sciences.	
2. Students can make informed evaluations of <u>contemporary</u> social institutions and phenomena outside the United States.	
3. Students explore non-U.S. perspectives on global social institutions and phenomena.	

Francis Conn

Signature, XCC Course Contact

Paul A. Miller

Signature, XCC Curriculum Committee Chair

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 Common Course Outcomes Confirmation form

Community College Tunxis

Department Social Sciences

Course Prefix and Number ECN\* 102

Course Title Principles of Microeconomics

Contact Name and E-mail Francis Coan fcoan@tunxis.edu

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students are able to apply theories and methods of social sciences.	✓
2. Students can make informed evaluations of <u>contemporary</u> social institutions and phenomena outside the United States.	✓
3. Students explore non-U.S. perspectives on global social institutions and phenomena.	✓

Francis Coan

Signature, XCC Course Contact

Paul A. Miller

Signature, XCC Curriculum Committee Chair

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Community College <u>Tunxis</u>
Department <u>Social Sciences</u>
Course Prefix and Number <u>GEO * 101</u>
Course Title <u>Introduction to Geography</u>
Contact Name and E-mail <u>Francis Coan fcoan@tunxis.edu</u>

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students are able to apply theories and methods of social sciences.	<input checked="" type="checkbox"/>
2. Students can make informed evaluations of <u>contemporary</u> social institutions and phenomena outside the United States.	<input checked="" type="checkbox"/>
3. Students explore non-U.S. perspectives on global social institutions and phenomena.	<input checked="" type="checkbox"/>

Francis Coan

Signature, XCC Course Contact




Mark A. Miller

Signature, XCC Curriculum Committee Chair

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Community College <u>Tunxis</u>
Department <u>Social Sciences</u>
Course Prefix and Number <u>PSY* 203</u>
Course Title <u>Child Development</u>
Contact Name and E-mail <u>fcoan@tunxis.edu Francis Coan</u>

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students are able to apply theories and methods of social sciences.	
2. Students can make informed evaluations of <u>contemporary</u> social institutions and phenomena outside the United States.	
3. Students explore non-U.S. perspectives on global social institutions and phenomena.	

Francis Coan

Signature, XCC Course Contact

Mark A. Miller

Signature, XCC Curriculum Committee Chair

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Connecticut State Colleges and Universities  
 Transfer and Articulation Policy, additional General Education courses  
**CREATIVITY**  
 Common Course Outcomes Confirmation form

Community College TUNXIS

Department Visual Art and Design

Course Prefix and Number ART (see course list below)

Course Title (see courses list below)

Contact Name and E-mail Covianne Garside cgarside@tunxis.edu

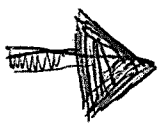
Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
3. Students present creative project to audience.	✓

Covianne Garside  
 Signature, XCC Course Contact

Mark A. Malin  
 Signature, XCC Curriculum Committee Chair

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- |                          |                                   |
|--------------------------|-----------------------------------|
| ART 100 Art Appreciation | ART 102 Three-Dimensional Design  |
| ART 101 Art History I    | ART 131 Sculpture I               |
| ART 102 Art History II   | ART 132 Sculpture II              |
| ART 103 Art History III  | ART 139 Digi Photo for non majors |
| ART 109 Color Theory     | ART 141 Photo I                   |
| ART 111 Drawing I        | ART 142 Photo II                  |
| ART 112 Drawing II       | ART 151 Painting I                |
| ART 113 Figure Drawing   | ART 152 Painting II               |
|                          | ART 155 Watercolor I              |



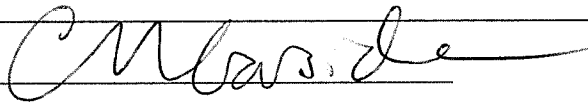
- ART 156 Watercolor II
- ART 201 Cont. Art in the USA
- ART 205 Hist. of Photo
- ART 211 Drawing III
- ART 212 Drawing IV
- ART 215 Illustration
- ART 220 Electronic Paint and Drawing I
- ART 221 " (A) II
- ART 240 Nature Photo
- ART 242 Photo III
- ART 243 Studio Photo I
- ART 245 Photo. Comp. manipulation
- ART 250 Digital Photo
- ART 257 Commercial Photo
- ART 284 Paskets
- ART 289 Portfolio Prep.



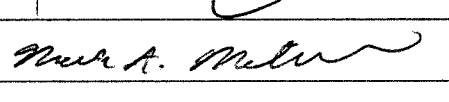
Connecticut State Colleges and Universities  
 Transfer and Articulation Policy, additional General Education courses  
**CREATIVITY**  
 Common Course Outcomes Confirmation form

Community College <u>TUNXIS</u>
Department <u>Visual Art + Design</u>
Course Prefix and Number <u>NMC 101</u>
Course Title <u>New Media Perspectives</u>
Contact Name and E-mail <u>Covianne Garbide cgarbide@tunxis.edu</u>

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
3. Students present creative project to audience.	✓



Signature, XCC Course Contact



Signature, XCC Curriculum Committee Chair

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Connecticut State Colleges and Universities  
 Transfer and Articulation Policy, additional General Education courses  
**CREATIVITY**  
 Common Course Outcomes Confirmation form

Community College <u>TUNXIS</u>
Department <u>Visual Art + Design</u>
Course Prefix and Number <u>MUS (see below)</u>
Course Title <u>see below</u>
Contact Name and E-mail <u>Covanne Garside cgarside@tunxis.edu</u>

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
3. Students present creative project to audience.	✓

C. Garside

Signature, XCC Course Contact

Monte A. Miller

Signature, XCC Curriculum Committee Chair

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- MUS 101 Music Hist + Appreciation I
- MUS 103 Hist. of Am. Music
- MUS 110 Music Production
- MUS 111 Fundamentals of Music I
- MUS 138 Rock + Roll ~~Music~~ Hist. + Appreciation
- MUS 147 Jazz Group Ensemble
- MUS 148 Beginning Piano

Connecticut State Colleges and Universities  
 Transfer and Articulation Policy, additional General Education courses  
**CREATIVITY**  
 Common Course Outcomes Confirmation form

Community College <u>TUNXIS</u>
Department <u>Visual Art + Design</u>
Course Prefix and Number <u>GRA (see courses below)</u>
Course Title <u>see courses below</u>
Contact Name and E-mail <u>Cecilia Garbide cgarbide@tunxis.edu</u>

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
3. Students present creative project to audience.	✓

Cecilia Garbide

Signature, XCC Course Contact

Paul A. Miller

Signature, XCC Curriculum Committee Chair

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- |   |   |
|---|---|
| <p>GRA 101 Design Principles</p> <p>GRA 110 Intro to Comp. Graphics</p> <p>GRA 200 Visual Communications</p> <p>GRA 201 Type + Design I</p> <p>GRA 203 Design + Production</p> <p>GRA 205 Type + Design II</p> <p>GRA 227 Interactive Media</p> | <p>GRA 231 Digital Imaging</p> <p>GRA 236 Digital Illustration</p> <p>GRA 260 Web Design</p> <p>GRA 262 Web Design II</p> <p>GRA 273 Motion Design</p> <p>GRA 275 3D Comp. Modeling</p> <p>GRA 277 Advanced 3D Comp. modeling</p> <p>GRA 291 Graphic Design Portfolio</p> |
|---|---|

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**CREATIVITY**  
 Common Course Outcomes Confirmation form

Community College <u>TUNXIS</u>
Department <u>Visual Art + Design</u>
Course Prefix and Number <u>DGA (see courses below)</u>
Course Title <u>see courses below</u>
Contact Name and E-mail <u>Caranne Corside cgarside@tunxis.edu</u>

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	<input checked="" type="checkbox"/>
2. Students demonstrate understanding of practice in a specific medium or genre.	<input checked="" type="checkbox"/>
3. Students present creative project to audience.	<input checked="" type="checkbox"/>

Caranne Corside

Signature, XCC Course Contact

Mark A. Miller

Signature, XCC Curriculum Committee Chair

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D6A 160 3-D. Digital Animation I  
 D6A 161 3-D Computer Animation II

**From:** Coan, Francis M  
**Sent:** Friday, December 08, 2017 6:33 PM  
**To:** Mahmood, Carol M  
**Subject:** Form for TAP Creativity Courses  
**Attachments:** Creativity Form.docx

*Fran -  
See attached  
Carol*

Carol,

Attached please find that form I showed you at the DC meeting. I'd appreciate it if you are able and willing to complete a form for each of the following courses:

COM\*167  
COM\*211  
THR\*101  
THR\*110

If you return the completed forms to me, I'll get Mark's signature on each (in his capacity as Chairman of Academic Affairs) and forward the forms to the TAP Co-Managers.

Many thanks again for assisting with this task.

Best,

FC

Francis M. Coan, Ph.D.  
Chairman, Social Sciences Department  
Professor of History  
Tunxis Community College  
271 Scott Swamp Road  
Farmington, CT 06032  
(860) 773-1613  
[fcoan@txcc.commnet.edu](mailto:fcoan@txcc.commnet.edu)

Connecticut State Colleges and Universities  
 Transfer and Articulation Policy, additional General Education courses  
**CREATIVITY**  
 Common Course Outcomes Confirmation form

Community College <u>Tuxis Community College</u>
Department <u>Humanities</u>
Course Prefix and Number <u>THR* 110</u>
Course Title <u>Acting I</u>
Contact Name and E-mail <u>Carol Mahmood</u> <u>cmahmood@tcc.comnet.edu</u>

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
3. Students present creative project to audience.	✓

Carol Mahmood  
 Signature, XCC Course Contact

Frank A. Miller  
 Signature, XCC Curriculum Committee Chair

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 Transfer and Articulation Policy, additional General Education courses  
**CREATIVITY**  
 Common Course Outcomes Confirmation form

Community College <u>Tunxis Comm. College</u>
Department <u>Humanities</u>
Course Prefix and Number <u>COM # 211</u>
Course Title <u>Screenwriting</u>
Contact Name and E-mail <u>Cavot Mahmood</u> <u>cmahmood@txcc.comnet.edu</u>

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
3. Students present creative project to audience.	✓

Cavot Mahmood  
 Signature, XCC Course Contact

Mark A. Miller  
 Signature, XCC Curriculum Committee Chair

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 Transfer and Articulation Policy, additional General Education courses  
**CREATIVITY**  
 Common Course Outcomes Confirmation form

Community College <u>Tunxis Community College</u>
Department <u>Humanities</u>
Course Prefix and Number <u>THR # 101</u>
Course Title <u>Introduction to Theater</u>
Contact Name and E-mail <u>Carol Mahmood</u> <u>cmahmood@txcc-commnet.edu</u>

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
3. Students present creative project to audience.	✓

Carol Mahmood

Signature, XCC Course Contact

Mark A. Miller

Signature, XCC Curriculum Committee Chair

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Community College <u>Tunxis Comm. College</u>
Department <u>Humanities</u>
Course Prefix and Number <u>COMX167</u>
Course Title <u>Film and Video Techniques</u>
Contact Name and E-mail <u>Carol Mahmood cmahmood@txcc.commnet.edu</u>

Student Learning Outcomes	Having completed our usual process for vetting student learning outcomes, we confirm (with a checkmark) that the following student learning outcomes will be taught and assessed in the identified course.
1. Students convey ideas and express aesthetic values with hands-on, creative activities.	✓
2. Students demonstrate understanding of practice in a specific medium or genre.	✓
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Carol Mahmood  
 Signature, XCC Course Contact

Mark A. Miller  
 Signature, XCC Curriculum Committee Chair

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